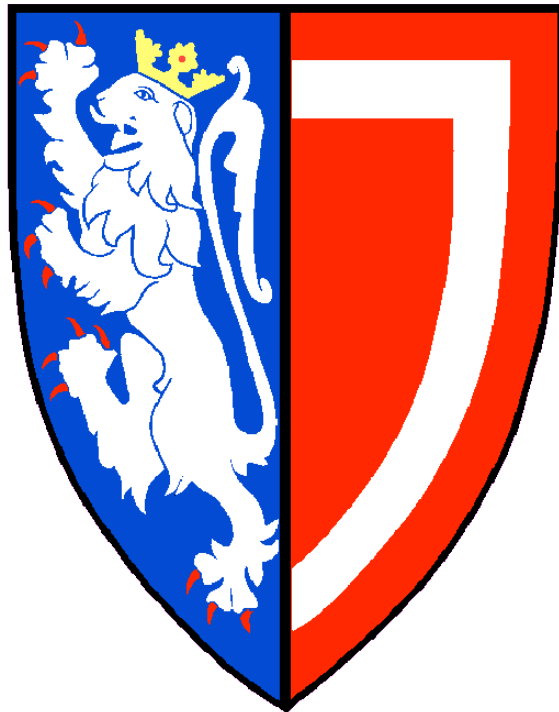


Corpus Christi Carol

Text: Balliol College Library MS 354



For SATB choir, and optional S solo,
A cappella or with Organ.

setting by

Patrick M. O'Shea

2007

Corpus Christi Carol

Balliol College MS 354, folio 165v (p. 352)

*Lully, lulley, lully, lulley,
The faucon hath born my mak away.*

He bare hym up, he bare hym down,
He bare hym into an orchard brown.

In that orchard ther was an hall,
That was hanged with purpill and pall.

And in that hall ther was a bede,
Hit was hangid with gold so rede.

And yn that bed ther lythe a knyght,
His wowndes bledyng day and nyght.

By that bedes side ther kneleth a may,
And she wepeth both nyght and day.

And by that bedes side ther stondith a ston,
"Corpus Christi" wretyn theron.

Glossary

faucon: falcon

mak: mate, love

bare: bore, carried

purpill: purple (the royal color)

pall: a funeral pall, a cloth spread over a coffin

bede: bed

rede: red

lythe: lyeth, lies

wowndes: wounds

bledyng: bleeding

kneleth: kneeleth, kneels

may: maid, maiden

wepeth: weepeth, weeps

stondith: standith, stands

ston: stone

Corpus Christi: body of Christ (Latin)

wreten: written

Corpus Christi Carol

Balliol MS 354

Commissioned by the Balliol Music Society
for the Choir of Balliol College, Oxford.

Patrick M. O'Shea

Sorrowfully ♩ = 78 *mp* opt. solo

Soprano
Lul - ly, lul - ley, lul - ly, — lul - ley, The

Alto
p
Lul - ly, lul - ley, lul - ly, lul - ley, Lul - ly, lul - ley, lul - ly, lul - ley,

Tenor
p
Lul - ly, lul - ley, lul - ly, lul - ley, Lul - ly, lul - ley, lul - ly, lul - ley,

Bass

Optional Organ
p *mp*

9 *mp* tutti

S
fau - con hath born my — mak — a - way. He bare hym up, he

A
mp
Lul - ly, lul - ley, lul - ly, lul - ley, Lul - ly, lul - ley, lul - ly, lul - ley,

T
mp
Lul - ly, lul - ley, lul - ly, lul - ley, Lul - ly, lul - ley, lul - ly, lul - ley,

B
mp div.
Oo —

Org.
mp (pedal)

The musical score is written in 3/4 time and consists of two systems. The first system (measures 1-8) is marked 'Sorrowfully' with a tempo of ♩ = 78. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and an Optional Organ part. The Soprano part has an 'opt. solo' marking. Dynamics include *mp* and *p*. The lyrics for the Soprano part are 'Lul - ly, lul - ley, lul - ly, — lul - ley, The'. The Alto and Tenor parts have lyrics 'Lul - ly, lul - ley, lul - ly, lul - ley, Lul - ly, lul - ley, lul - ly, lul - ley,'. The Organ part has dynamics *p* and *mp*. The second system (measures 9-16) is marked *mp* tutti. It features the same four vocal parts and the Organ part. The Soprano part has lyrics 'fau - con hath born my — mak — a - way. He bare hym up, he'. The Alto and Tenor parts have lyrics 'Lul - ly, lul - ley, lul - ly, lul - ley, Lul - ly, lul - ley, lul - ly, lul - ley,'. The Bass part has lyrics 'Oo —' and a 'div.' marking. The Organ part has a dynamic of *mp* and a '(pedal)' marking.

Corpus Christi Carol

17

S bare__ hym__ down, He bare__ hym in - to an or - chard brown. In__ that or chard ther

A Lul-ly, Oo_____ Oo_____ Oo_____

T Lul-ly, lul-ley, Oo_____ Oo_____ Oo_____

B _____ Oo_____ Oo_____

Org.

25

S was an hall, That was hang id__ with pur - pill and pall. And *mf*

A _____ Oh_____ Oo_____ Lul-ly, lul-ley, lul-ly, lul-ley, *mp*

T _____ Oh_____ Oo_____ Lul-ly, lul-ley, lul-ly, lul-ley, *mp*

B _____ Oh_____ Oo_____

Org.

34

S in that hall ther was a bede, Hit was hang - id with gold so rede. And

A Lul-ly, lul-ley, lul-ly, lul-ley, lul - ly, Oo

T Lul-ly, lul-ley, And in that hall ther was a bede, Hit was hang - id with

B Lul-ly, lul-ley, Oo

Org.

42

S yn that bed ther lythe a knyght, His wown - des bled-yng day and

A Oh

T gold so rede. And yn that bed ther lythe a knyght, His wown - des

B Oo Oh

Org.

Corpus Christi Carol

49

S nyght. *mp* Lul - ly, lul - ley, lul - ly, lul - ley, The

A *mp* Lul - ly, lul - ley, lul - ly, lul - ley, Lul - ly, lul - ley, lul - ly, lul - ley,

T *p* 8 bled-yng day and nyght. lul - ley, Lul - ly, lul - ley, lul - ly, lul - ley,

B *p* Oh Oh

Org. *mp*

57

S *mf* fau - con hath born my mak a - way. By that bedes side there

A *mf* Lul - ly, lul - ley, lul - ly, lul - ley, lul - ley, By that bedes side there

T *mf* 8 Lul - ly, lul - ley, lul - ly, lul - ley, lul - ley, By that bedes side there

B *mf* Oh By that bedes side there

Org. *mf*

57

preferably a cappella through m. 76

64

S
knel - eth a_ may, And_ she wep - eth both nyght and day. And by that bedes

A
knel eth a may, _ And she wep - eth both nyght and day. _ And by that bedes

T
knel - eth a may, _ And she wep eth both nyght and day. And by that bedes

B
knel eth a may, And she wep eth both nyght and day. And by that bedes_

Org.

71

S
side_ ther ston-deth a ston, "Cor - pus Chris ti" wret-yn_ ther - on.

A
side ther ston-deth a ston, _ Ah Lul-ly,

T
side_ ther ston deth a ston, _ Ah Lul-ly,

B
side_ ther ston-deth a ston, Ah wret-yn_ ther - on.

Org.

rit., *meno mosso*, *Tempo Io*, *p*

(opt. accompaniment resumes)

Corpus Christi Carol

78

S *mp* opt. solo *mf*
Lul - ly, lul - ley, lul - ly, lul - ley, —

A *mp*
lul - ley, lul - ly, — lul - ley, — Lul - ly, — lul - ley, —

T *mp*
lul - ley, lul - ly, — lul - ley, — Lul - ly, — lul - ley, —

B *mp*
Lul - ly, lul - - - ley,

Org.

87

S *p* tutti
— The fau-con hath born my — mak a - way. — Oo —

A *p*
Lul - ly, — lul - ley, lul - ly, lul - ley, Lul - ly, lul - ley, lul - ly,

T *p*
Lul - ly, — lul - ley, lul - ly, ley, Lul - ly, lul - ley, lul - ly,

B *p*
lul - ly, lul - - - ley, lul - ley, Oo —

Org.

95

S

A

T

B

Org.

lul - ley, lul - ly, lul - ley, Oo

lul - ley, lul - ly, lul - ley, Oo

pp

pp

pp

pp

95