

Fairy-Land

Edgar Allen Poe

Patrick M. O'Shea

Misterioso e Lento $\bullet = 68$

Horn in F
(concert pitch)

Soprano

Piano

pp

8^{va}-----

Leg.

*

Leg.

Hn.

(stopped)

mp

S

p

Dim vales

Pno.

p

8^{va}-----

*

Leg.

Leg.

Leg.

Leg.

Leg.

12

Hn. *mp* (open)

S

and sha-dow-y floods And cloud-y look-ing woods,

Pno.

12 (8va)-----

16

Hn. *mf*

S *mf*

Whose forms we can't dis - cov - er For the

Pno.

16

20

Hn.

pp

S

tears that drip all ov - er: Huge moons there wax and

Pno.

24

Hn.

p

S

wane A - gain a - gain a - gain

Pno.

mp *p*

sva-

(stopped)

Hn. *mf*

S

Pno.

29

Ev'-ry mo - ment

Hn. (open) *p*

S

Pno.

33

of the night For - ev - er chang - ing plac - es And they

36

Hn.

mf

S

put out the star - light With the

mp

Pno.

41

Hn.

41

S

breath from their pale fac-es.

41

Pno.

46

Hn.

S

Pno.

50

Hn.

S

Pno.

mf

A-bout twelve by the moon-dial, One more

p

53

Hn.

S

p

film - y than the rest (A kind which, up - on trial,

Pno.

56

Hn.

p

S

mf

They have found to be the best) Comes down still

Pno.

60

Hn.

S

Pno.

down and down with its cen - tre on the crown Of a

64

Hn.

S

Pno.

mf

moun - tain's em - i-nence, While its wide

f *sva*

67

Hn.

S

Pno.

p

mp

67

(8^{va})

cir-cum-ference In ea-sy drap-ery falls Ov-er ham-lets,

Detailed description: This block contains the first system of music, measures 67-70. The Horn part (Hn.) has rests for the first three measures and then a quarter note in the fourth measure, marked *p*. The Singer part (S) has lyrics: "cir-cum-ference In ea-sy drap-ery falls Ov-er ham-lets,". The piano part (Pno.) has accompaniment with an 8va marking in the first measure. The time signature changes from common time to 3/4 at the start of measure 7.

71

Hn.

S

Pno.

p

71

71

ov-er halls, Wher-ev-er they may be O'er the

Detailed description: This block contains the second system of music, measures 71-74. The Horn part (Hn.) has a quarter note in measure 71, marked *p*, and rests for the remaining measures. The Singer part (S) has lyrics: "ov-er halls, Wher-ev-er they may be O'er the". The piano part (Pno.) has accompaniment. The time signature changes from 3/4 to common time at the start of measure 71.

74

Hn. *mp*

S
strange woods o'er the sea Ov-er spir-its on the wing

Pno. *mp*

77

Hn. *mp*

S
Ov-er ev' - ry drow - sy thing and

Pno.

81

Hn.

S

bur - ies them up quite In a la - by-rinth of light And

Pno.

84

Hn.

p σ

S

then, how deep! O, deep,

p

Pno.

mp

88

Hn.

S

Pno.

Is the pas - sion of their

91

Hn.

S

Pno.

sleep.

mp

8vb

95

Hn. *p* *mp*

S *mf*

In the morn-ing they a - rise, And their moon - y cov - er - ing

Pno. *p*

(8vb)

99

Hn.

S

Is soar - ing in the skies, With the tem - pests as they

Pno.

103

Hn.

S

toss, Like al-most an-y thing Or a yel-low

Pno.

107

Hn.

S

Al - ba-tross.

Pno.

p

8va

8vb

113

Hn.

S

mp

They use that moon no more

Pno.

(8^{va})

ped.

117

Hn.

mp

p

S

For the same end as be - fore, Vi - de - li - cet, a

Pno.

121

Hn.

S

Pno.

tent Which I think ex - tra - va - gant: Its a - tom - ies, how -

125

Hn.

S

Pno.

ev - er, In - to a show - er dis - se - ver, Of which

130

Hn.

mp

S

those but - ter - flies Of Earth,

Pno.

134

Hn.

3

S

but - ter - flies who seek the skies,

Pno.

137

Hn.

S

Pno.

And so come down a - gain (Ne - ver - con - ten - - - ted

140

Hn.

S

Pno.

things!) Have brought

mf

f

mp

145

Hn.

S

a spec - i - men Up - on their quiv - ering wings.

Pno.

151

Hn.

p

S

pp

Pno.

p *pp*

ped. *