

# How Can I Keep From Singing

Robert Lowry

Quaker Melody  
arr. Patrick M. O'Shea

*♩* = 60

Piano *mp*

The piano introduction is in 3/8 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The piece concludes with a final chord of G4-B4-D5 in the right hand and G3-B3-D4 in the left hand.

4 Men's Voices *mp*

My life flows on in end - less song, a -

The vocal line begins at measure 4 with a quarter rest, followed by a quarter note G4, eighth notes A4, B4, and a dotted quarter note C5. The piano accompaniment continues with a half note G4 in the right hand and a half note G3 in the left hand. The piano accompaniment features a melodic line in the right hand that mirrors the vocal line, with a half note G4, eighth notes A4, B4, and a dotted quarter note C5. The left hand continues with a half note G3.

7

bove earth's la - men - ta - tion. I hear the clear, though

The vocal line begins at measure 7 with a quarter note G4, eighth notes A4, B4, and a dotted quarter note C5. The piano accompaniment continues with a half note G4 in the right hand and a half note G3 in the left hand. The piano accompaniment features a melodic line in the right hand that mirrors the vocal line, with a half note G4, eighth notes A4, B4, and a dotted quarter note C5. The left hand continues with a half note G3.

10 *mf*

8 far - off hymn that hails a new cre - a - tion. No

13

8 storm can shake my in - most calm while to that Rock I'm

16

8 cling - ing. Since love is Lord of heav'n and earth, how can I keep from

20

8

sing - ing?

20

*mf*

23

*mf*

Through all the tu - mult

23

*mf*

Through all the tu -

23

*p*

26

and the strife, I hear that mu - sic ring - ing. It

26

mult and the strife, I hear that mu - - - sic ring - ing.

26

29

finds an ech - o in my soul. How can I keep from

29

It finds an ech - - o in my soul. How can I keep

29

32 *f*

8 sing - ing? No storm can shake my in - most calm while

8 from sing - ing? No storm can shake my in - most calm while

*mf*

35

8 to that Rock I'm cling - ing. Since love is Lord of

8 to that Rock I'm cling - ing. Since love is Lord of

38

heav'n and earth, how can I keep from sing-ing?

38

heav'n and earth, how can I keep from sing-ing?

38

41

*mp* Tenor II

What

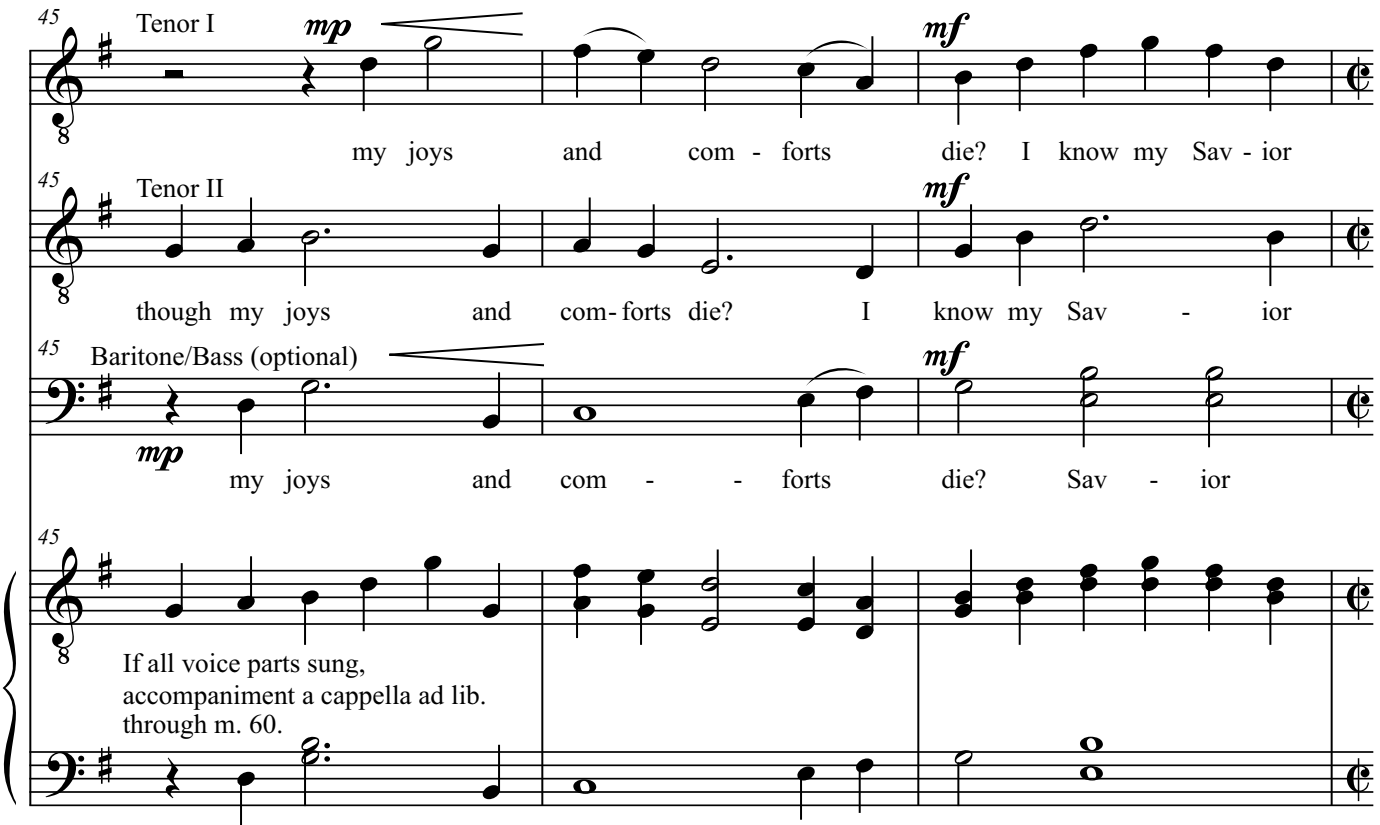
41

45 Tenor I *mp* *mf*  
8 my joys and com - forts die? I know my Sav - ior

45 Tenor II *mf*  
8 though my joys and com-forts die? I know my Sav - ior

45 Baritone/Bass (optional) *mp* *mf*  
8 my joys and com - - forts die? Sav - ior

45  
8 If all voice parts sung,  
accompaniment a cappella ad lib.  
through m. 60.



48 *f*  
8 liv - eth. What though the dark - - - ness gath - er

48 *f*  
8 liv - eth. What though the dark - ness gath - er round? Songs

48 *f*  
8 liv - eth. What though the dark - ness gath - - - - er

48  
8



51  
8

round? in the night he giv - eth. No storm can shake my

51  
8

in the night he giv - eth. No storm can shake my

51

in the night he giv - eth. No storm can shake my

51

54  
8

in - most calm while to that Rock I'm cling - ing. Since love is Lord of

54  
8

in - most calm while to that Rock I'm cling - ing. Since love is Lord of

54

in - most calm while to that Rock I'm cling - ing. Since love is Lord of

54



58

heav'n and earth, how can I keep from sing-ing?

58

heav'n and earth, how can I keep from sing-ing?

58

heav'n and earth, how can I keep from sing-ing?

58

*mf*  
(play)

62

Tenor *f*

The

62

Baritone *f*

The

62

65

peace of Christ makes fresh my heart, a foun-tain ev - er

65

peace of Christ makes fresh my heart, a foun-tain ev - er

65

*f*

68

spring - ing! All things are mine since I am his! How

68

spring - ing! All things are mine since I am his! How

68

71 *ff*  
8 can I keep from sing - ing? No storm can shake my

71 *ff*  
8 can I keep from sing - ing? No storm can shake my

71 *ff*

74  
8 in - most calm while to that Rock I'm cling - ing. Since love is Lord of

74  
8 in - most calm while to that Rock I'm cling - ing. Since love is Lord of

74

78

heav'n and earth, how can I keep from sing - ing?

heav'n and earth, how can I keep from sing - ing?

heav'n and earth, how can I keep from sing - ing?

81

*mf*

No storm can shake my in - most calm while

*mf*

No storm can shake my in - most calm while

*mf*

84

to that Rock I'm cling - ing. Since love is Lord of

84

to that Rock I'm cling - ing. Since love is Lord of

84

87

heav'n and earth, how can I keep from sing - ing?

87

heav'n and earth, how can I keep from sing - ing?

87

90 Tenor I *mp* *p*  
how can I keep from sing - ing? how

90 Tenor II *mp*  
how can I keep from sing - ing?

90 Baritone *mp*  
how can I keep from sing - ing?

90 *rit.* *p*

93 *pp*  
can I keep from sing-ing? how can I keep from sing-ing?

93 *p* *pp*  
how can I keep from sing - ing? how can I keep from sing - ing?

93 *p* *pp*  
how can I keep from sing-ing? how can I keep from sing-ing?

93 *pp* *ppp*