

# In All Things

Words adapted from  
St. Jean Baptiste de La Salle

for the Class of 2008  
Saint Mary's University of Minnesota  
and in memory of  
Br. Vincent Malham, FSC

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Gently  $\text{♩} = 88$

The musical score is arranged in two systems. The first system includes the Soprano Alto (SA), Violin, and Piano parts. The SA part begins with a rest and then sings "In all things \_" with a *mp* dynamic. The Violin part starts with a *mp* dynamic and features a triplet of eighth notes. The Piano part provides harmonic support with a *mp* dynamic. The second system includes the Soprano Alto (SA), Tenor Bass (TB), Violin (Vln.), and Piano (Pno.) parts. The SA part continues with "I a - dore the will of God in my re - gard." and then "In all things \_" with a *mf* dynamic. The TB part has a *mf* dynamic. The Violin part has a *mf* dynamic. The Piano part has a *mf* dynamic. The score is in the key of D major and common time (C).

13

SA  
— I a - dore the will of God in my re - gard. Let us al ways re -

TB  
— I a - dore the will of God in my re - gard. Let us al ways re -

Vln.  
*mf*

Pno.

19

SA  
mem - ber that we are in the ho - ly pre sence of God. God

TB  
mem - ber that we are in the ho - ly pre sence of God. God

Vln.  
*mp*

Pno.

24

SA  
brings us in-to ex - is - tence, for God is good, and de - sires that we should come to the know ledge of

TB  
brings us in-to ex - is - tence, for God is good, and de - sires that we should come to the know ledge of

Vln.

Pno.

29

SA  
*mp* truth. In all things — I a - dore the will of God *mf* in my re - gard. In

TB  
*mp* truth. In all things — I a - dore the will of God *mf* in my re - gard. In

Vln.

Pno.  
*mp*

35

SA  
all things — I a - dore the will of God in my re - gard.

TB  
all things — I a - dore the will of God in my re - gard.

Vln.  
*f*

Pno.

41

SA  
*f* En light en our minds with the light of ev - er - last - ing faith. Live *f*

TB  
*f* En light en our minds with the light of ev - er - last - ing faith. Live *f*

Vln.  
*f*

Pno.  
*f*

47

SA Je - sus in our hearts our hearts for - ev - er!

TB Je - sus in hearts our hearts for - ev - er!

Vln. *rit.* *a tempo* *mf*

Pno. *rit.* *mf*

54

SA In all things I a - dore the will of

TB In all things I a -

Vln. *mf*

Pno. *mf*

60

SA God in my re - gard. In all things \_\_\_\_\_ I a - dore the will of

TB dore the will of God In all things \_\_\_\_\_ I a -

Vln. *mf*

Pno.

65

SA God in my re - gard. *mp* In all things \_\_\_\_\_ *mf* In all things \_

TB dore the will of God *mp* In all things \_\_\_\_\_ *mf* In all things \_

Vln. *mp*

Pno. *mp*

The musical score is arranged in four staves. The top two staves are for vocalists: SA (Soprano Alto) and TB (Tenor Bass). Both vocal parts begin at measure 71 with a mezzo-forte (*mp*) dynamic and sing the lyrics "In all things". The SA part features a melodic line with a long note on "things" in the second phrase, while the TB part provides a harmonic accompaniment. The third staff is for Violin (Vln.), which plays a sustained, soft (*p*) accompaniment. The bottom staff is for Piano (Pno.), which provides a rhythmic and harmonic foundation with a steady eighth-note accompaniment in the left hand and chords in the right hand. The piano part also includes a soft (*p*) dynamic marking. The score concludes with a final chord in both vocal parts and a sustained piano accompaniment.