

In This Place

An Anthem of Dedication

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1 Tenderly ♩ = 120

Flute *mp*

Piano *mp*

5 *mp* (optional Solo)

SA Lord of

Fl.

Piano

10

SA all, make this a tem-ple of your pres-ence. Draw us to you, to re - joice and give you praise.

Piano

SA ¹⁶

Make us one with you and one an - oth - er, find - ing

Piano ¹⁶

Detailed description: This system contains the first six measures of the piece. The Soprano part (SA) begins with a whole rest in measure 16, followed by a melodic line of eighth and quarter notes. The Piano accompaniment (Piano) features a steady eighth-note bass line and chords in the right hand. Measure numbers 16 and 17 are indicated at the start of their respective staves.

SA ²²

com - fort in the pray - ers that we raise. In this place we will

TB ²²

In this place we will

Fl. ²²

Tutti
mf

Piano ²²

Detailed description: This system contains measures 22 through 27. The Soprano (SA) and Tenor Bass (TB) parts have lyrics. The Flute (Fl.) part has a melodic line starting in measure 26. The Piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present in measures 26 and 27. A *Tutti* instruction is placed above the SA staff in measure 26. Measure numbers 22 and 23 are indicated at the start of the SA and Piano staves respectively.

28

SA
know God's love, speak - ing to our hearts, guid - ing from a - bove.

TB
know God's love, speak - ing to our hearts, guid - ing from a - bove.

Fl.

Piano

34

SA
In this place we will feel God's hand, and the pres - ence of those we love as we

TB
In this place we will feel God's hand, and the pres - ence of those we love as we

Fl.

Piano

SA
stand in this place.

TB
stand in this place.

Fl.
mp

Piano
p

TB
mf (optional Solo)
We give thanks for the gifts of all your chil - dren,

Fl.

Piano

TB
Tutti
gath-ered here in the pres-ence of your wing. Bless the works and the

Piano

56

SA

TB

Fl.

Piano

prayers of your chil - dren. With one voice un - to a - ges all will sing:

62

SA

TB

Fl.

Piano

f

sing: In this place we will know God's love, speak - ing to our hearts,

f

In this place we will know God's love, speak - ing to our hearts,

69

SA
TB
Fl.
Piano

guid - ing from a - bove. In this place we'll feel God's hand, and the

guid - ing from a - bove. In this place we will feel God's hand, and the

75

SA
TB
Fl.
Piano

pres - ence of those we love as we stand In this

pres - ence of those we love as we stand In this

80

SA
place we will know God's love, speak - ing to our hearts,

TB
place we will know God's love, speak - ing to our hearts,

Fl.
80

Piano
80

Detailed description: This block contains the musical notation for measures 80 through 84. The SA and TB parts are vocal lines with lyrics. The Fl. part is a single melodic line. The Piano part consists of two staves (treble and bass clef) with chordal accompaniment. Measure numbers 80, 80, and 80 are indicated at the start of the SA, TB, and Piano staves respectively.

85

SA
guid - ing from a - bove. In this place we'll feel God's hand, and the

TB
guid - ing from a - bove. In this place we will feel God's hand, and the

Fl.
85

Piano
85

Detailed description: This block contains the musical notation for measures 85 through 89. The SA and TB parts are vocal lines with lyrics. The Fl. part is a single melodic line. The Piano part consists of two staves (treble and bass clef) with chordal accompaniment. Measure numbers 85, 85, and 85 are indicated at the start of the SA, TB, and Piano staves respectively.

SA
91
pres-ence of those we love as we stand in this place.

TB
pres-ence of those we love as we stand we stand in this place.

Fl.
91
mp

Piano
91
mp

Fl.
96

Piano
96

Detailed description: This page of a musical score contains two systems. The first system (measures 91-96) features SATB choir parts and piano accompaniment. The Soprano (SA) and Tenor (TB) parts have lyrics: "pres-ence of those we love as we stand in this place." and "pres-ence of those we love as we stand we stand in this place." respectively. The Flute (Fl.) part has a melodic line starting at measure 91, marked *mp*. The Piano part has a complex accompaniment with chords and moving lines, also marked *mp*. The second system (measures 96-99) features the Flute (Fl.) and Piano parts. The Flute part has a melodic line starting at measure 96. The Piano part has a complex accompaniment with chords and moving lines, also marked *mp*.

Winona, 12 August 1999

99

SA

TB

Fl.

Piano

p *rit.*

p *rit.*

Detailed description: This page of a musical score, numbered 99, features four staves. The top two staves are for Soprano (SA) and Tenor (TB), both of which are empty, indicating rests. The third staff is for Flute (Fl.), and the fourth is for Piano. The Flute part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. A crescendo hairpin spans from the first measure to the end of the staff. The piano part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. A crescendo hairpin spans from the first measure to the end of the staff. Both the Flute and Piano parts include dynamic markings for piano (*p*) and a ritardando (*rit.*) in the final measure. The score concludes with a double bar line.