

Hildegard of Bingen  
Translation: PMOS

# O factura Dei

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Commissioned by Becky Klaeger and David Rusterholz  
for the choir of River Falls United Methodist Church  
River Falls, Wisconsin

Meditatively ♩ = 60

Soprano *p* O fac tu - ra, \_\_\_\_\_ O fac tu - ra, \_\_\_\_\_

Alto *p* O fac tu - ra, \_\_\_\_\_ O fac tu - ra, \_\_\_\_\_

Tenor *mp*

Bass *mp*

Piano *p*

S *p* O fac tu - ra, \_\_\_\_\_ O fac tu - ra, \_\_\_\_\_ O fac tu - ra, \_\_\_\_\_

A *p* O fac tu - ra, \_\_\_\_\_ O fac tu - ra, \_\_\_\_\_ O fac tu - ra, \_\_\_\_\_

T *p* creature of God which is hu - man, In greatest sanc - ti - ty cre - a - ted, O fac

B *p* creature of God which is hu - man, In greatest sanc - ti - ty cre - a - ted, O fac

Pno.

12

S *mf* O fac tu - ra, O crea ture of God which is hu-man, In

A O fac tu - ra, O fac tu - ra, O fac tu - ra,

T tu - ra, O fac - tu - ra, O fac tu - ra, O fac tu - ra,

B tu - ra, O fac - tu - ra, O fac tu - ra, O fac tu - ra,

Pno.

17

S *mf* great est sanc - ti - ty cre - a - ted, When sac red di vin - i - ty In hu - mil - i - ty *mp* hea - ven pen - e -

A *mf* O fac tu - ra, sac red di vin - i - ty In hu - mil - i - ty *mp* hea - ven pen - e -

T *mf* O fac tu - ra, sac red di vin - i - ty In hu - mil - i - ty *mp* hea - ven pen - e -

B *mf* O fac tu - ra, sac red di vin - i - ty In hu - mil - i - ty *mp* hea - ven pen - e -

Pno.

Tacet ad lib to m. 23



33 *f* *p*

S  
such clar-i-ty,

A  
such clar-i-ty, O fac-tu - ra, \_\_\_\_\_

T  
8 mire such clar-i-ty, O fac-tu - ra, \_\_\_\_\_

B  
mire such clar-i-ty, *mp*  
O

Pno.

*p* *p*

*Red.* \* *Red.* \* *Red.*

38 *mp* *p* *p*

S  
O creature of God \_\_\_\_\_ which is hu - man, \_\_\_\_\_ In great-est sanc - ti -

A  
O fac - tu - ra, \_\_\_\_\_ O fac - tu - ra, \_\_\_\_\_

T  
8 O fac - tu - ra, \_\_\_\_\_ O fac - tu - ra, \_\_\_\_\_

B  
creature of God which is hu - man, In great-est sanc - ti - ty cre -

Pno.

41

S *p* ty cre-a - ted, *mf* O fac-tu - ra, an - gel min-i-sters of God \_\_\_\_\_ Might

A *p* O fac-tu - ra, *mf* an - gel min-i-sters of God \_\_\_\_\_ Might

T *mp* That an - gel min-i-sters \_\_\_\_\_ of God \_\_\_\_\_ Might

B *mp* a - ted, \_\_\_\_\_ That an - gel min-i-sters \_\_\_\_\_ of God of God \_\_\_\_\_ Might

Pno.

46

S *f* see God, \_\_\_\_\_ might see God, \_\_\_\_\_ might see God \_\_\_\_\_ In hu -

A *f* see God, \_\_\_\_\_ might see God, \_\_\_\_\_ might see God \_\_\_\_\_ In hu -

T *f* see God, \_\_\_\_\_ might see God, \_\_\_\_\_ might see God \_\_\_\_\_ In hu -

B *f* see God, \_\_\_\_\_ might see God, \_\_\_\_\_ might see God \_\_\_\_\_ In hu -

Pno.

52

S *mf*  
man - - - i - ty. O fac - tu - - - ra,

A *mf*  
man - - - i - ty. O fac -

T *mf*  
8 man - - - i - ty. O quam mag - - -

B *mf*  
man - - - i - ty. O

Pno.

*Lea.* \* *Lea.* \*

54

S *mp* *rit.* *p*  
O fac - tu - ra, O fac - tu - ra, O fac - tu - ra,

A *mp* *rit.* *p* *pp*  
tu - ra, O fac - tu - ra, O fac - tu - ra, O fac -

T *mp* *rit.* *p* *pp*  
8 na, O quam mag - na, O quam mag - na, O quam mag -

B *rit.* *mp* *p*  
quam mag - - - na, mag - - -

Pno.

*Lea.* \* *Lea.* \* *Lea.* \* *Lea.* \*

57 *pp*

S  
O fac - tu - - - ra.

A  
tu - - - - - ra.

T  
8  
na.

B  
na.

Pno.

57 *pp*

Red.

*pp*

The image shows a page of a musical score for the piece "O factura Dei". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: Soprano: "O fac - tu - - - ra.", Alto: "tu - - - - - ra.", Tenor: "na.", Bass: "na.". The piano part includes a "Red." (Reduction) section. Dynamic markings include *pp* (pianissimo) at the beginning and end of the section. The page number 7 is in the top right corner, and the title "O factura Dei" is at the top center. The number 57 appears at the start of the vocal and piano staves.