

MASS OF THE MEDIATRIX

English Text – *The Roman Missal, Third Edition*

Parts for 2 INSTRUMENTS in C

Musical Setting by

Patrick M. O'Shea

MMXI

Mass of the Mediatrix

Movement	Page	Duration
Kyrie	1	2:00
Gloria	2	2:30
Gospel Acclamation	3	1:00
Sanctus	4	1:00
Mystery of Faith	5	0:45
Great Amen	6	0:20
Agnus Dei	7	1:40

Mass of the Mediatrix

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Kyrie

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Grave

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It begins with a **Grave** tempo marking. The first line (measures 1-10) starts with a *mp* dynamic and a *à 2* marking. A 4-measure rest is indicated by a horizontal line with the number 4 above it. The second line (measures 11-17) includes a first ending bracket labeled 'I.' and a *mf* dynamic. The third line (measures 18-24) features a *f* dynamic. The fourth line (measures 25-29) includes a *mf* dynamic. The fifth line (measures 30-34) concludes with a *rit.* marking and a *mp* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Gloria

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Moderato (♩ = c. 108)

The musical score is written for Instruments in C. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked **Moderato** with a quarter note equal to approximately 108 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 6, marked *mf*, and includes the instruction *à 2*. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 25 and features a six-measure rest (marked **6**) followed by a sixteenth-note triplet. The sixth staff starts at measure 37 and features a twelve-measure rest (marked **12**) followed by a *mf* dynamic. The seventh staff starts at measure 54 and features a three-measure rest (marked **3**) followed by a forte (*f*) dynamic and a *rit.* marking. The score concludes with a double bar line.

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Gospel Acclamation

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Moderato (♩ = c. 108)

6

11

16

21

26

rit.

f

f

f

f

à 2

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Sanctus

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Andante

mp

à 2

6

11

p

16

rit.

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Mystery of Faith

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Andante

mp

à 2

7

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Great Amen

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Moderato (♩ = c. 108)

5 *rit.*

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Agnus Dei

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Andante Lentamente

The musical score consists of four staves of music in 4/4 time, marked **Andante Lentamente**. The first staff begins with a **mp** dynamic and includes a **à 2** marking. The second staff starts at measure 7 with a **mf** dynamic. The third staff starts at measure 14 with a **mp** dynamic and includes a **à 2** marking. The fourth staff starts at measure 21 with a **p** dynamic and includes a **rit.** marking. The piece concludes with a final chord marked with a sharp sign (#).